

# The Great Lakes Chamber Music Festival *presents*

## Les Barocudas En Concert

Thursday, October 21, 2021 at 5:30 p.m. EDT

### Featuring:

Marie Nadeau-Tremblay, *baroque violin*  
Ryan Gallagher, *viola da gamba*  
Nathan Mondry, *harpsichord and fortepiano*

### Sponsored by:

Gale Mondry & Bruce Cohen  
and Carol & Howard Fine

As host for the Virtual Vignettes,  
Paul Watkins is sponsored by  
Rayna & Natalio Kogan



## PROGRAM

### Salomone Rossi

(1570-1630)

Sonata in dialogo “la viena”

### Dieterich Buxtehude

(1637-1707)

Trio Sonata in G minor, BuxWV 261

*Vivace*  
*Lento*  
*Allegro*  
*Andante*  
*Grave*  
*Gigue*

### Giovanni Battista Fontana

(1589-1630)

Sonata Quarta

### Nathan Mondry

(b. 1991)

Trio Sonata in E-flat Major

*II. La Mort du Vieux Maître*

Improvisation

### Carl Philipp Emanuel Bach

(1714-88)

Rondo in C minor, Wq. 59/4

### Buxtehude

Trio Sonata in A minor, BuxWV 272

*Chaconne*  
*Adagio*  
*Chaconne 2 – Allegro*



Marie, Nathan, and Ryan formed Les Barocudas while studying at McGill University. Eager to combine wit and creativity with their high caliber performance skills, they bring a signature freshness to the Baroque repertoire— presented in sold-out concert halls as well as online in the form of music videos. Their first album, under the ATMA Classique label, “La Peste” won a nomination at the 2021 Juno Awards for best chamber/solo classical album of the year and was named one of the top 20 albums of 2020 by the CBC.



Ryan Gallagher is a multi-faceted musician, equally at home playing the viola da gamba and the Baroque cello; making sweet sounds on the bouzouki on the terrasse of a Greek taverna; or, as a heavy metal bass player, channeling a thunderous Thor. Gallagher continues to showcase his versatility with Les Barocudas: by turns contributing a second melodic voice to complement the violin; at times reinforcing, supporting, or otherwise enriching the harmonic textures of the harpsichord accompaniment. After winning a Graduate Excellence Fellowship, Ryan Gallagher completed his Doctorate in Early Music at McGill University in the spring of 2019.



After completing a Bachelor’s Degree in Piano Performance at the University of Michigan, Nathan Mondry obtained both a Master’s Degree in Harpsichord Performance and an Artist Diploma at McGill University, followed by a Master’s Degree in Historical Improvisation at the Schola Cantorum Basiliensis in Switzerland. He has performed in venues across North American and Europe. Mondry is the recipient of numerous prizes, including a Special Prize at the First International Competition for Basso Continuo and Partimento Realization at Katowice (2019), a First Prize (with Arnie Tanimoto) at the Bach-Abel Competition (2018), and a prize

for composition at the International Competition for Composition in Pordenone (2019).



During the final session of her undergraduate degree in violin performance at McGill University, Marie Nadeau-Tremblay decided to try her hand at the Baroque and joined the university’s Baroque orchestra. After obtaining a Licentiate Degree, she pursued further studies under the tutelage of Hank Knox, Lena Weman, and Olivier Brault, receiving a Master’s Degree in Early Music Performance. She was awarded numerous prizes and scholarships at McGill, including the prestigious Mary McLaughlin prize, which she won four years in a row. In 2019, she swept the honor

roll of the Concours de musique ancienne Mathieu Duguay with an unprecedented four awards: First Prize, the People’s Choice Award, the Festival Montréal Baroque Prize, and the Été musical de Barachois Prize.

