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FOR IMMEDIATE RELEASE

Grosse Pointe's Ivan Moshchuk makes debut as artist with the Great Lakes Chamber Music Festival

The Great Lakes Chamber Music Festival will present two concerts in the Grosse Pointe area

SOUTHFIELD, Mich. (May 12, 2014) – **Pianist Ivan Moshchuk will make his Great Lakes Chamber Music Festival debut on Wednesday, June 25th at Grosse Pointe Memorial Church at 7:30 p.m.** in a concert featuring works by J.S. Bach and Sergei Rachmaninoff. The Great Lakes Festival will present an additional Grosse Pointe performance on **Sunday, June 15th at Our Lady Star of the Sea Catholic Church at 3:00 p.m. featuring organist Roberta Gary.** Gary will perform Bach's most famous work for organ, *The Art of Fugue*. Now in its 21st season, the 2014 Great Lakes Chamber Music Festival will celebrate the music and influence of J.S. Bach in a season titled *In the Shadow of Bach - his influence through the centuries*. The Festival will run June 14th through the 29th in venues throughout metro and downtown Detroit.

On June 25th, Moshchuk will present a piano recital featuring well-known and challenging works by Bach and Rachmaninoff. Moshchuk has paired the two composers to explore the idea of harmony.

"I see Bach and Rachmaninoff as the two indisputable giants of harmony. Bach was the first composer who began fully using the expressive properties of harmony, and Rachmaninoff, in the 20th century, was one of the last composers who used and developed harmony," said Moshchuk. "Thus, in a program of Bach and Rachmaninoff, we see the entire evolution of harmony, one of the most beautiful ideas of our humanity."

Moshchuk will begin with Bach's *Partita No. 4 in D major*, one of a series of six partitas which are considered Bach's most significant and difficult works for keyboard. The composer's *Toccatina in E minor* will follow. Written some 20 years earlier than *Partita No. 4*, Bach's youthfulness is evident in the work. The Toccata explores the possibilities of virtuoso keyboard playing without the constrictors of formal structure. Moshchuk concludes the concert with Rachmaninoff's *Etudes-Tableaux, Op. 39*. The work is technically demanding and has been described as extremely virtuosic in its approach to keyboard writing, calling for unconventional hand positions, wide leaps for the fingers and considerable technical strength from the performer.

The Art of Fugue, performed by organist Roberta Gary on Sunday, June 15th, is J.S. Bach's definitive exploration of the art of fugal counterpoint. It consists of 14 fugues and 4 canons, each using some variation of the single principal subject, and generally ordered by increasing complexity. Written in Bach's last years, while he slowly went blind, the work trails off unfinished in the climactic Contrapunctus 14. Gary is Professor Emerita of Organ at the University of Cincinnati College-Conservatory of Music.

Single tickets for both concerts are \$35 for general admission or \$10 for students (25 and under) in advance. Tickets are \$5 more at the door. Subscriptions are also available starting at \$90. For more information, please visit greatlakeschambermusic.org or call 248-559-2097.

ABOUT IVAN MOSHCHUK

Ivan Moshchuk is a 2010 Gilmore Young Artist recipient. He has performed with the Kharkiv Philharmonic in Ukraine, the Lublin Chamber Orchestra in Poland and has given recitals in the USA, Italy, and France. In May of 2014 Moshchuk will begin a five-concert solo tour in venues across the Netherlands. He holds a Bachelor of Music in piano performance from the Peabody Institute of Johns Hopkins University and is currently a resident of the Cité Internationale des Arts in Paris.

ABOUT ROBERTA GARY

Roberta Gary is Professor Emerita of Organ at the University of Cincinnati College-Conservatory of Music where she taught for forty-six years until retiring in 2013. Her repertoire includes major works from Baroque through 20th century; Arsis Audio has released her recordings of Liszt and Reubke, César Franck, and Bach's *Art of Fugue*.

ABOUT THE 2014 GREAT LAKES CHAMBER MUSIC FESTIVAL

The 2014 Great Lakes Chamber Music Festival, titled *In the Shadow of Bach – his influence through the centuries*, will celebrate the music and influence of Johann Sebastian Bach. Artists will include pianists James Tocco, Frederic Chiu, Angela Cheng, and Ivan Moshchuk; violinists Tai Murray, Yoonshin Song, and Eric Pritchard; cellists Paul Watkins and Peter Wiley, and the 2013 Cleveland Quartet Award recipients, the Ariel Quartet, among others. The Festival will run June 14th through the 29th in venues throughout downtown and suburban Detroit.

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