



Great Lakes Chamber Music Festival Announces 2015 Season

June 13 – 28

Paul Watkins joins as first-year Artistic Director

Opening Night features Emerson String Quartet

*Two world premieres, including **Hand Eye**: Composed by **Sleeping Giant** and performed by **eighth blackbird***

And new Festival-commissioned work by Mark Grey

*Debut of lecture/performance series “Beyond the Notes” with violinist **Eugene Drucker***

Artists Making Festival Debut:

Eugene Drucker, violin; Jaime Laredo, violin; Sharon Robinson, cello; Alessio Bax, piano; Ran Dank, piano; Stephanie Gonley, violin; and composer consortium Sleeping Giant

Subscriptions and single tickets on sale now. To order, visit www.greatlakeschambermusic.org or call 248-559-2097.**

**Please note that tickets to the Detroit Institute of Arts, Kerrytown Concert House and Capitol Theatre and Arts Centre must be ordered by contacting those venues directly.

SOUTHFIELD, Mich. (April 13, 2015) – The **Great Lakes Chamber Music Festival** welcomes new Artistic Director **Paul Watkins** for its 22nd season, taking place from **June 13-28** at nine venues across the metro Detroit area.

Each June, the Festival brings a contingent of the world’s finest chamber musicians for two weeks of performances. The theme of this summer’s event is “New Beginnings: Making Music in America,” which reflects Watkins’ personal, musical and literal journey in his first year as Artistic Director. He leads the festival on a voyage encompassing an eclectic blend of America’s classical and contemporary repertoire, including a **world premiere** of *Hand Eye* – composed by **Sleeping Giant** and performed by **eighth blackbird**, with flutist **Tim Munro** performing his final concert as a member of the Grammy-winning ensemble. A Festival-commissioned work by **Mark Grey** will also premiere at the Festival this season.

“I’m thrilled and honored to be the new Artistic Director of the Great Lakes Chamber Music Festival,” Watkins, the Welsh-born cellist of the Emerson String Quartet, said. “This wonderful event already shines brightly in the starry summer skies of American music festivals, thanks to the inspirational leadership of my predecessor, James Tocco.

“In 2014, I was privileged to join James in a performance of the Brahms E minor Cello Sonata at the opening concert of the Festival. The combination of his extraordinary playing and the warmth of the audience made for an evening I will never forget. My hope is to recreate many such memorable musical experiences in 2015 with a phenomenal array of artists, many of whom will be making their first appearances at the GLCMF.”

Additional highlights of the 2015 Great Lakes Chamber Music Festival include an opening night performance and post-concert reception with the **Emerson String Quartet** on June 13 at the Seligman Performing Arts Center; the debut of “Beyond the Notes,” a performance/lecture series featuring violinist **Eugene Drucker**; plus the continuation of **The Catherine Filene Shouse Chamber Music Institute**, with the second year of the Apprentice Ensemble program, a collaboration with **The Sphinx Organization**.

2015 Season Highlights

GLCMF World Premieres & Commissions

This summer features the **World Premiere** of *Hand Eye* on June 27, a full-length work that has been commissioned for the Great Lakes Chamber Music Festival by Maxine and Stuart Frankel, who are Detroit-area art collectors and philanthropists. In addition to their remarkable collection of contemporary art, the Frankels have sponsored numerous cutting-edge projects in multiple artistic disciplines. The new piece is being prepared for **eighth blackbird** by Brooklyn-based composer consortium **Sleeping Giant**, which consists of Chris Cerrone, Timo Andres, Ted Hearne, Jacob Cooper, Andrew Norman and Robert Honstein. Eighth blackbird was a part of the inaugural class of the Festival’s Shouse Chamber Music Institute 18 years ago, representing the growth and success of the Festival.

Hand Eye is made up of six movements, with each composer creating one movement that features a different member of eighth blackbird. The Festival brought Sleeping Giant and eighth blackbird to The Frankel’s gallery in 2013, then the composers each chose a piece of art to inspire his section of the complete work.

Hand Eye has been co-commissioned by Carnegie Hall and the University of Texas, both of which will host subsequent performances.

Also receiving its **world premiere** will be a new, Festival-commissioned work by Festival **Stone Composer Endowed Chair Mark Grey**. Each year, the composer selected for this position premieres an original piece at the Festival. Composer and sound designer Mark Grey has previously been commissioned by such companies as The National Opera of Belgium, Los Angeles Philharmonic, Atlanta Symphony Orchestra and Colorado Music Festival Orchestra, and by artists such as the Kronos Quartet and Leila Josefowicz.

The Catherine Filene Shouse Chamber Music Institute

The Shouse Institute brings the finest emerging young professional chamber ensembles to the Festival for two weeks of intensive coaching and performing with Festival artists. This year's participants are the **Excelsa, Calidore, Altius and Donald Sinta Quartets**. Under the Festival's Artistic Encounters program, four coachings for Shouse Institute ensembles will be open to the public and given by violinists **Stephanie Gonley** (June 16), **Philip Setzer** (June 18) and **Jaime Laredo** (June 22), plus cellist **Paul Watkins** (June 25).

Sphinx Apprentice Ensemble Program

The Sphinx Organization is a Detroit-based arts nonprofit with the mission of transforming lives through the power of diversity in the arts. The Festival has partnered with this organization for a second year to help foster a young, diverse chamber ensemble through its Shouse Institute. Sphinx has selected an ensemble to join Shouse groups for two weeks of intensive coaching and performances with Festival artists. This year, the Festival welcomes the **Sotto Amore Duo**.

New Programs this season:

BEYOND THE NOTES

A musical performance and discussion with Emerson String Quartet violinist **Eugene Drucker** on the lessons of music, hope, and renewal, as revealed in his novel *The Savior* about a violinist's experiences during the Holocaust (June 17).

DYNAMIC DUOS

The Festival offers two noteworthy duo performances on Wednesday evenings: the cello/piano duo of **Paul Watkins** and **Alessio Bax** (June 17) and pianists **Anton Nel** and **James Tocco** (June 24).

MUSIC MEETS MINDFULNESS

A one-hour yoga class open to the public, accompanied by live performances of Festival artists, which will be hosted at Kirk in the Hills on Monday, June 22 at 7 p.m.

For press inquiries, please contact **Amanda Bankston** at
248-559-2097 or bankston@art-ops.org.

About the Great Lakes Chamber Music Festival

The Great Lakes Chamber Music Festival was born in 1994 of a remarkable relationship between religious and cultural institutions. A secular event, the Festival is sponsored by three religious institutions (representing Catholic, Jewish, and Protestant faiths) and Detroit Chamber Winds & Strings, a prominent musical ensemble that is an administrative partner for the Festival. A prominent musical ensemble that also provides administration for the Festival.

In two weeks each June, the Great Lakes Chamber Music Festival presents more than 20 concerts in southeastern Michigan. Many of these performances occur in the venues of the Festival's sponsors - St. Hugo of the Hills Catholic Church, Temple Beth El, and Kirk in the Hills Presbyterian Church. Additional concert locations have included the Detroit Institute of Arts, Kerrytown Concert House (Ann Arbor), Seligman Performing Arts Center, various locations in Grosse Pointe, the Capitol Theatre in Windsor (Ont.) and St. Thomas Aquinas Church in East Lansing. A special highlight was a performance at the Library of Congress, in Washington, D.C.

The list of performers over the years reads like a long "who's who" in chamber music, including Jeremy Denk, Andrés and Roberto Díaz, Peter Oundjian, Joseph Silverstein, Miriam Fried, Gilbert Kalish, Philip Setzer, Jonathan Biss, David Finckel, St. Lawrence Quartet, Peter Wiley, Miró Quartet, Wu Han, Fred Sherry, Ida and Ani Kavafian, and a host of additional musicians.

The 2015 Festival will mark the inaugural season of cellist Paul Watkins as the Festival's Artistic Director. In this role, he follows the Festival's founding Artistic Director, James Tocco, who retired in 2014. The cellist of the Emerson String Quartet, Mr. Watkins is an accomplished instrumentalist, pianist, and conductor. In his role as Festival artistic director, he will continue the Festival's tradition of engaging world-class musicians and creating imaginative projects.

CHRONOLOGICAL LISTING OF CONCERTS

Many of the below concerts are preceded by a 20-30-minute performance or discussion from Festival artists. Unless otherwise noted, Preludes begin 45 minutes prior to concerts and are complimentary for ticket holders.

OPENING NIGHT: SATURDAY, JUNE 13 at 8 P.M.

SELIGMAN PERFORMING ARTS CENTER

SPONSORED BY AVIVA & DEAN FRIEDMAN

EMERSON STRING QUARTET

MARTINU | THREE MADRIGALS FOR VIOLIN AND VIOLA, H. 313

DVOŘÁK | TERZETTO IN C MAJOR, OP. 74

BLOCH | SUITE HÉBRAÏQUE

BARBER | *ADAGIO* FROM STRING QUARTET IN B MINOR, OP. 11

DVOŘÁK | STRING QUARTET NO. 12 IN F MAJOR, OP. 96, "AMERICAN"

SUNDAY, JUNE 14 at 3 P.M.

CHRIST CHURCH GROSSE POINTE

SPONSORED BY COMERICA

EMERSON STRING QUARTET

COPLAND | TWO BALLADS FOR VIOLIN AND PIANO

COPLAND | ELEGIES FOR VIOLIN AND VIOLA

IVES | STRING QUARTET NO. 1, "FROM THE SALVATION ARMY"

BARBER | *ADAGIO* FROM STRING QUARTET IN B MINOR, OP. 11

DVOŘÁK | STRING QUARTET NO. 12 IN F MAJOR, OP. 96, "AMERICAN"

TUESDAY, JUNE 16 at 7:30 P.M.

ST. HUGO OF THE HILLS CATHOLIC CHURCH

SPONSORED BY SANDRA & CLAUDE REITELMAN AND

FRANZISKA SCHOENFELD

PRELUDE: CALIDORE STRING QUARTET PERFORMS BARTÓK'S STRING QUARTET NO. 2

EUGENE DRUCKER | PHILIP SETZER | STEPHANIE GONLEY |

LAWRENCE DUTTON | PAUL WATKINS | ROBERT DEMAINE |

ALESSIO BAX

RAVEL | SONATA FOR VIOLIN AND CELLO

NORMAN | "SABINA" FROM *THE COMPANION GUIDE TO ROME*

RACHMANINOFF | TRIO ÉLÉGIAQUE NO. 1 IN D MINOR, OP. 9

WEDNESDAY, JUNE 17 at 7:30 P.M.

CAPITOL THEATRE AND ARTS CENTRE, WINDSOR

SPONSORED BY THE MORRIS & BEVERLY BAKER FOUNDATION

RAN DANK | EUGENE DRUCKER

RACHMANINOFF | PRELUDE IN G MAJOR, OP. 32, NO. 5

RACHMANINOFF | PRELUDE IN C MINOR, OP. 23, NO. 7

DRUCKER | SUITE: *BUT THEN BEGINS A JOURNEY IN MY HEAD*

THOMAS | INCANTATION
RACHMANINOFF | SONATA NO. 2 IN B-FLAT MINOR

WEDNESDAY, JUNE 17 at 7:30 P.M.
ST. HUGO OF THE HILLS CATHOLIC CHURCH

PRELUDE: DONALD SINTA QUARTET PERFORMS GLAZUNOV'S SAXOPHONE QUARTET IN B-FLAT MAJOR, OP. 109

PAUL WATKINS | **ALESSIO BAX**
STRAVINSKY | *SUITE ITALIENNE*
MUSSORGSKY | *HOPAK FROM THE FAIR AT SOROCHINSK*
RACHMANINOFF | PRELUDE IN G MAJOR, OP. 32, NO. 5
RACHMANINOFF | PRELUDE IN G MINOR, OP. 23, NO. 5
KREISLER | LIEBESLEID
KREISLER | LIEBESFREUD
CRUMB | SONATA FOR SOLO VIOLONCELLO
PROKOFIEV | CELLO SONATA IN C MAJOR, OP. 119

THURSDAY, JUNE 18 at 7:30 P.M.
KIRK IN THE HILLS PRESBYTERIAN CHURCH

PRELUDE: ALTIUS QUARTET PERFORMS HAYDN'S STRING QUARTET IN C MAJOR, OP. 74, NO. 1

STEPHANIE GONLEY | **PHILIP SETZER** | **YOONSHIN SONG** |
LAWRENCE DUTTON | **ROBERT DEMAINE** | **DAVID LEDOUX** | **PAUL WATKINS** | **KEVIN BROWN** |
ALESSIO BAX | CALIDORE STRING QUARTET
DEBUSSY | VIOLIN SONATA IN G MINOR
ADAMS | *SHAKER LOOPS*
DVOŘÁK | STRING QUINTET IN E-FLAT MAJOR, OP. 97

FRIDAY, JUNE 19 at 10:45 A.M.
KIRK IN THE HILLS PRESBYTERIAN CHURCH

PRELUDE: EXCELSA QUARTET PERFORMS MOZART'S STRING QUARTET NO. 16 IN E-FLAT MAJOR, K. 428

ALESSIO BAX | **STEPHANIE GONLEY** | **PHILIP SETZER** | **YOONSHIN SONG** | **LAWRENCE DUTTON** |
ROBERT DEMAINE | **DAVID LEDOUX** | **PAUL WATKINS** | **KEVIN BROWN** | CALIDORE STRING
QUARTET
DEBUSSY | VIOLIN SONATA IN G MINOR
ADAMS | *SHAKER LOOPS*
DVOŘÁK | STRING QUINTET IN E-FLAT MAJOR, OP. 97

FRIDAY, JUNE 19 at 8 P.M.
DAVID KLEIN GALLERY, DETROIT

CHRIS CERRONE | **CHRIS SIES** | EXCELSA QUARTET
REICH | *DIFFERENT TRAINS*
CERRONE | *MEMORY PALACE*

FRIDAY, JUNE 19 at 7:30 P.M.

KERRYTOWN CONCERT HOUSE, ANN ARBOR

RAN DANK | YOONSHIN SONG | ROBERT DEMAINE | DAVID BUCK | TED HEARNE | ALTIUS QUARTET
BACH | TRIO SONATA IN G MAJOR, BWV 1038
HEARNE | *NOBODY'S*
PROKOFIEV | SONATA FOR FLUTE AND PIANO, OP. 94
FOOTE | *A NIGHT PIECE*, FOR FLUTE AND STRINGS
RACHMANINOFF | CELLO SONATA IN G MINOR, OP. 19

SATURDAY, JUNE 20 at 8 P.M.

SELIGMAN PERFORMING ARTS CENTER

SPONSORED BY PLANTE MORAN

**PRELUDE: THE AMERICAN INFLUENCE — PAUL WATKINS IN CONVERSATION WITH
UNIVERSITY OF MICHIGAN MUSICOLOGIST STEVEN WHITING**
STEPHANIE GONLEY | JAIME LAREDO | PAUL WATKINS | DETROIT CHAMBER WINDS & STRINGS
BACH | CONCERTO FOR TWO VIOLINS IN D MINOR, BWV 1043
COPLAND | *APPALACHIAN SPRING SUITE*
BARBER | *SUMMER MUSIC* FOR WOODWIND QUINTET, OP. 31
DVOŘÁK | SERENADE FOR STRINGS, OP. 22

SUNDAY, JUNE 21 at 1 P.M.

DETROIT INSTITUTE OF ARTS

NON-SUBSCRIPTION CONCERT: FOR TICKETS, CALL 313-833-7900.

RAN DANK | JAIME LAREDO | ROBERT DEMAINE | SHARON ROBINSON | KEVIN BROWN | ANTON
NEL | EXCELSA QUARTET
HONSTEIN | *BEGINNINGS*
DEMAINE | ETUDES-CAPRICES FOR SOLO CELLO
DANIELPOUR | *INVENTIONS ON A MARRIAGE*

SUNDAY, JUNE 21 at 3 P.M.

DETROIT INSTITUTE OF ARTS

JAIME LAREDO | SHARON ROBINSON | CHRIS CERRONE | CHRIS SIES
CERRONE | *MEMORY PALACE*
KODÁLY | DUO FOR VIOLIN AND CELLO, OP. 7

TUESDAY, JUNE 23 at 7:30 P.M.

TEMPLE BETH EL

SPONSORED IN MEMORY OF ANNETTE AND MARY FINK BY THE FINK FAMILY

**PRELUDE: ALTIUS QUARTET PERFORMS MENDELSSOHN'S STRING QUARTET NO. 2 IN A
MINOR, OP. 13**

JAIME LAREDO | STEPHANIE GONLEY | SHARON ROBINSON | RAN DANK | ANTON NEL
DVOŘÁK | SONATINA IN G MAJOR, OP. 100
HOOVER | *EL ANDALUS*
SCHUMANN | *DREI FANTASIESTÜCKE*, OP. 73

BRAHMS | PIANO QUARTET IN G MINOR, OP. 25

WEDNESDAY, JUNE 24 at 7:30 P.M.

KIRK IN THE HILLS PRESBYTERIAN CHURCH

SPONSORED BY FRANZISKA SCHOENFELD

PRELUDE: CALIDORE STRING QUARTET PERFORMS ADÈS' ARCADIANA (STRING QUARTET), OP. 12

ANTON NEL | JAMES TOCCO

MOZART | DUETTINO CONCERTANTE

SCHUMANN | SIX CANONIC ETUDES, OP. 56

BERNSTEIN | SYMPHONIC DANCES FROM *WEST SIDE STORY*

GRAINGER | *FANTASY ON GERSHWIN'S PORGY AND BESS*

RAVEL | *LA VALSE*

THURSDAY, JUNE 25 at 7:30 P.M.

KIRK IN THE HILLS PRESBYTERIAN CHURCH

SPONSORED IN MEMORY OF DAVID LEBENBOM BY JAMES TOCCO

PRELUDE: EXCELSA QUARTET PERFORMS JANÁČEK'S STRING QUARTET NO. 2, *INTIMATE LETTERS*

EIGHTH BLACKBIRD | CALIDORE STRING QUARTET | DONALD SINTA QUARTET

MENDELSSOHN | STRING QUARTET NO. 6 IN F MINOR, OP. 80

GREY | WORLD PREMIERE TBD

SHOSTAKOVICH | STRING QUARTET NO. 8 IN C MINOR, OP. 110

VARIOUS COMPOSERS | SONGS OF LOVE AND LOSS

FRIDAY, JUNE 26 at 10:45 A.M.

TEMPLE BETH EL

PRELUDE: DONALD SINTA QUARTET PERFORMS LIGETI'S SIX BAGATELLES, ESCAICH'S *TANGO VIRTUOSO*, AND ZARE'S *Z4430*

PAUL WATKINS | ANTON NEL | ALTIUS QUARTET | EXCELSA QUARTET

BERNSTEIN | *THREE MEDITATIONS FROM MASS*

REICH | *DIFFERENT TRAINS*

DVOŘÁK | PIANO QUINTET NO. 2 IN A MAJOR, OP. 81

FRIDAY, JUNE 26 at 7 P.M.

DETROIT INSTITUTE OF ARTS

ANTON NEL | JAMES TOCCO | RACHEL GOTTLIEB KALMOWITZ | PAUL WATKINS

CRUMB | SONATA FOR SOLO VIOLONCELLO

COOPER | *SILVER THREADS*

COPLAND | SELECTIONS FROM *TWELVE POEMS OF EMILY DICKINSON*

BARBER | SONATA FOR CELLO AND PIANO, OP. 6

FRIDAY, JUNE 26 at 8 P.M.

KERRYTOWN CONCERT HOUSE, ANN ARBOR

ALTIUS QUARTET | EIGHTH BLACKBIRD
MENDELSSOHN | STRING QUARTET NO. 2 IN A MINOR, OP. 13
ANDRES | *CRASHING THROUGH FENCES* (2009)
LANG | *THESE BROKEN WINGS* (2008)
VARIOUS COMPOSERS | SONGS OF LOVE AND LOSS

FRIDAY, JUNE 26 at 8:30 P.M.
DETROIT INSTITUTE OF ARTS

JAMES TOCCO | EXCELSA QUARTET
GERSHWIN | THREE PRELUDES
WILD | THREE ETUDES ON SONGS BY GEORGE GERSHWIN
HEISS | *MICROCOSMS*
HAYDN | STRING QUARTET IN B-FLAT MAJOR, OP. 64, NO. 3

CLOSING NIGHT: SATURDAY, JUNE 27 at 8 P.M.
SELIGMAN PERFORMING ARTS CENTER
SPONSORED BY MAXINE & STUART FRANKEL FOUNDATION

PRELUDE: THE MAKING OF HAND EYE – COMPOSERS FROM SLEEPING GIANT WITH PAUL WATKINS
EIGHTH BLACKBIRD
SLEEPING GIANT CONSORTIUM | *HAND EYE* (WORLD PREMIERE)

SUNDAY, JUNE 28 at 2 P.M.
KERRYTOWN CONCERT HOUSE, ANN ARBOR

CALIDORE STRING QUARTET | DONALD SINTA QUARTET | EXCELSA QUARTET | PAUL WATKINS

HAYDN | STRING QUARTET IN C MAJOR, OP. 33, NO. 3
GREY | WORLD PREMIERE TBD
GRIEG | *AUS HOLBERGS ZEIT* OP. 40 (1884)
RADIOHEAD | *YOU* (1993)
SCHUBERT | QUINTET IN C MAJOR, D. 956

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248-559-2097 or **bankston@art-ops.org**.