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## **The 2014 Great Lakes Chamber Music Festival celebrates the music and influence of Johann Sebastian Bach**

*“In the Shadow of Bach” will run from June 14<sup>th</sup> to the 29<sup>th</sup>*

SOUTHFIELD, Mich. – The music of Johann Sebastian Bach, the crowning composer of the Baroque era, will come to life at the 2014 Great Lakes Chamber Music Festival. Titled *In the Shadow of Bach*, the 21<sup>st</sup> annual festival will also explore Bach’s exceptional influence on subsequent composers. The Festival will open on Saturday, June 14 at Seligman Performing Arts Center. More than 20 concerts will take place in the two-week period. The festival will run through Sunday, June 29<sup>th</sup>.

The Festival will welcome composer Peter Schickele as the 2014 Stone Composer-in-Residence. Schickele is well-known for presenting the “lost works” of his alter-ego, P.D.Q. Bach. Schickele will present the works of P.D.Q. Bach on Saturday, June 21 at Seligman Performing Arts Center and Monday, June 23 at Temple Beth El. “Pastorale for Flute and Strings,” a world premiere by Schickele, will be performed on Thursday, June 19 with a repeat performance on June 20 at Temple Beth El. Thirty-three year old Iranian composer, Sahba Aminikia, will serve as the 2014 Stone Composer Fellow. His new work, “Shab o Meh (Night and Fog)” will be performed on Thursday, June 26 at Kirk in the Hills Presbyterian Church.

Returning artists will include 2014 Cleveland Quartet Award recipients, the Ariel Quartet. Characterized by its youth, brilliant playing, and soulful interpretations, the Ariel Quartet was named quartet-in-residence at the University of Cincinnati College-Conservatory of Music. The quartet will perform Beethoven’s *String Quartet No. 13 in b-flat, Op. 130 with Grosse Fuge* on Saturday, June 14<sup>th</sup>;

Alban Berg's *String Quartet No. 3* on Tuesday, June 17<sup>th</sup>; and Ernst Toch's *Geographical Fugue* and Wagner's (arr. Ritter) *Meistersinger Overture* with pianist Anton Nel on Saturday, June 21<sup>st</sup>.

Cellist Paul Watkins of the Emerson String Quartet, will make his Festival debut on Saturday, June 14<sup>th</sup>. Watkins will take over the role of Artistic Director next season following in the footsteps of pianist and founding Artistic Director James Tocco. Watkins and Tocco will perform publicly together for the first time on June 14<sup>th</sup> in Brahms' *Sonata for Cello and Piano No. 1 in e minor, Op. 38*. The work is "a homage to J. S. Bach" and the principal theme of the first movement is based on Contrapunctus 4 and 13 of *The Art of Fugue*.

Also in 2014, the Festival will welcome many talented and celebrated artists including: pianists Frederic Chiu, Angela Cheng, Anton Nel, Ivan Moshchuk, violinists Tai Murray, Eric Pritchard, Yoonshin Song, and Kimberly Kaloyanides Kennedy, and cellists Andrés Díaz, Peter Wiley, and Paul Katz.

The Festival's closing night on Saturday, June 28 at Seligman Performing Arts Center will include the performance of Brandenburg Concerto No. 3, No. 4, and No. 5. Festival artists will be joined by Detroit Chamber Winds & Strings for all three concertos. Eisenhower Dance will also perform during Brandenburg Concerto No. 3 with choreography by Artistic Director Laurie Eisenhower.

Since its inception, the Festival's Catherine Filene Shouse Institute has offered promising young ensembles an intensive, two-week coaching and performing experience with the Festival's professional artists. In 2014, the Festival will welcome the Calidore String Quartet, Delphi Trio, Donald Sinta Quartet, and Telegraph Quartet. For the first time, the Festival will welcome an "Apprentice Quartet" in partnership with the Sphinx Organization. The inaugural position will be held by the PUBLIQuartet.

In addition to suburban venues, the Festival will also present a concert in the city of Detroit at the N'Namdi Center for Contemporary Art on Friday, June 20. The concert will include performances from the Donald Sinta Quartet, PUBLIQuartet, and Detroit poet jessica Care moore.

## **FESTIVAL INFORMATION**

Subscriptions and single tickets for the 2014 Festival are now available. Subscriptions start at just \$90. Single tickets for weekday concerts at Kirk in the Hills, Temple Beth El, St. Hugo of the Hills, and

Grosse Pointe Memorial Church are \$35 regular/senior and \$10 for students. Tickets for the N’Namdi Center concert are \$15. Tickets for Saturday night concerts at Seligman Performing Arts Center are \$40 regular/senior and \$10 for students. To order and for a complete concert listing, please visit [greatlakeschambermusic.org](http://greatlakeschambermusic.org) or call 248-559-2097.

Non-subscription tickets for concerts at the Detroit Institute of Arts, Capitol Theatre and Arts Centre in Windsor, Kerrytown Concert House in Ann Arbor, St. Patrick Church in Brighton must be ordered through the venues. Contact information is available at [www.greatlakeschambermusic.org](http://www.greatlakeschambermusic.org).

A secular event, the Great Lakes Chamber Music Festival is sponsored by Kirk in the Hills, St. Hugo of the Hills, Temple Beth El, and Detroit Chamber Winds & Strings. The 2014 Festival will take place June 14 – June 29 in venues across Metro Detroit. For more information, please visit [www.greatlakeschambermusic.org](http://www.greatlakeschambermusic.org).

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